



A LEVEL FILM STUDIES SUMMER HOMEWORK 2024

1. Read through (And work your way through) [this](#) list of iMDB's top 250 films of all time. you should ideally have seen at least 100 of them by September. It would be helpful if you viewed at least 2-3 absolute classics- Citizen Kane (Orson Welles, 1942), Vertigo (Alfred Hitchcock, 1958), The Shining (Stanley Kubrick, 1980), Tokyo Story (Yasujiro Ozu, 1953), The Godfather (Francis Ford Coppola, 1972), Apocalypse Now (Francis Ford Coppola, 1979), Seven Samurai (Akira Kurosawa, 1954)

AS WELL AS at least 2-3 of the set films; Vertigo, One Flew Over Cuckoo's Nest, Pulp Fiction, We Need To Talk About Kevin, This is England, No Country for Old Men, Amy and/or Pan's Labyrinth. Write down a 5-10 sentence summary of your response to these films. Carefully consider what, specifically, has provoked your response

2. Please read at least one issue of Empire or Sight and Sound film magazines. Try to listen to film podcasts; Kermode and Mayo's Take, Inside Total Film, Films to be Buried With and The Curzon film podcast are all pretty good.
3. Go to the cinema this summer! Write a detailed account of the experience and how important you believe the cinema is and why, up to two sides.
4. Either: create a 10-20 slide presentation that pitches a new idea for a British social realist film. Find out what that means, what the genre conventions are (with examples) and outline your ideas for the plot and how/ where you would film it. What's its USP (Unique Selling Point) and message? How, specifically, would you portray the film's message?

OR:

5. plan, film and edit a 1-2 minute complete short film that is suitable for a U certification. Pick a theme from: SURPRISE, THE GIFT, THE RETURN, PEACE. If you've studied film or media before, use your Adobe log ins, if not, then use something like CapCut, iMovie or Splice. Once complete, write a short evaluation that reflects on how well you met the aims and explored the theme and why.